

Optimise Consumer Safety on Al Stages of the Tattooing Process

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"We care so that you dare to be who you are"

"Power of Expression with inks –

So why don't we do Tattoo inks?"



Tattoo process safety depends on many aspects





In this presentation we focus on an early step: Ingredient selection





Tattoo Ink ingredients are selected following a defined process





The basis for the selection is the legally permitted substance portfolio



Appendix XVII No. 75 in (EG) 1907/2006 REACH (EG No.1223/2009 Cosmetics, EG No. 1272/2008 CLP)



The number of ingredients is reduced to essentials



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Technical solutions prior to chemical (e.g. no biocides by using monodose, no de-foamer by adapting dispersion process)



All substances were assessed regarding availability, quality, and risk indication of toxicological data





BfR/JRC recommended a set of toxicological criteria to assess potential hazards of Tattoo Ink ingredients:

Tabelle 1: Toxikologische Testmethoden, anwendbar für die Sicherheitsbewertung von Tätowiermittel-Inhaltsstoffen

Toxikologischer Endpunkt	Methode	Resultat	Auswertung	
Hautirritation ¹	Intrakutaner Reaktivitätstest (ISO/FDIS 2009)	negativ	+	
		positiv	-	
	Daten aus anderen validierten Methoden ⁷	negativ	0	
		positiv	-	
Schleimhautirritation	OECD 405: akute Augenirritation/-verätzung	negativ	+	
		positiv	-	
	Daten aus anderen validierten Methoden ⁷	negativ	0	
		positiv	-	
Phototoxizität ²	OECD 432: In vitro 3T3 NRU Phototoxizitäts-Test	negativ	+	
		positiv	-	
Sensibilisierung	OECD 406: Meerschweinchen Maximisierungs-Test (GPMT)	negativ	+	
		positiv	-	
	Daten aus anderen validierten Methoden ⁷	negativ	0	
		positiv	-	
Mutagenizität/Genotoxizität3	Test-Gruppe: OECD 471, OECD 476, OECD 478	negativ	+	
		positiv	-	
Kanzerogenität ⁴	OECD 451, OECD 453	negativ	+	
		positiv	-	
	Daten aus anderen validierten Methoden ⁷	negativ	0	
		positiv	-	
Reproduktionstoxizität	OECD 414, OECD 416	negativ	+	
		positiv	-	
	Daten aus anderen validierten Methoden ⁷	negativ	0	
		positiv	-	
Akute Toxizität ⁵	OECD 420, OECD 423, OECD 425	LC50		
Wiederholte Dosis- Toxizität ⁶	OECD 407			
	OECD 408, OECD 409	NOAEL		

Two questions have to be answered:

- Are there data available and of what quality the data are compared to the recommendation?
- Does the substance in question imply any risk for application in tattoo ink?



ECHA offers a huge data base for toxicological data – but the data quality has to be assessed

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	Method according to BfR/JRC-recommendation	ation Method not according to BfR/JRC-recommendation						
Substance in question evaluated	1	2						
Read-across only: chemically similar substance evaluated	3	4						

5

No data



The evaluation of e.g >70 pigments allows to get an overview of data availability and quality

Tattoo Ink Ingredients Assessment														
			Hazard	acute	acute	skin	eye	sensitizi	subchro	genetic	toxic to	carcinog	photo	
		Signal	Indicati	oral	dermal	irritatio	irritatio	ng skin	nical	toxicity	reprodu	enity	toxicity	
Pigment	Туре	Word	on	toxicity	toxicity	n	n		toxicity		ction			
BfR/JRC Recommendation		no	no			intra- kutan reactivity test	OECD 405	OECD 406, GPMT	OECD 407, 408, 409, NOAEL	OECD 471+473, 476,487 oder 474	OECD 414, 416	OECD 451, 453	OECD432	
CI 77891 Pigment White 6	inorganic	no	no	1	5	2	1	1	1	1	1	1	5	1,9
CI 561050 Pigment Red 255	pyrrole dione	no	no	1	1	2	1	1	1	1	2	5	5	2
CI 56117 0 Pigment Orange 73	pyrrole ketone	no	no	1	1	2	1	1	1	1	2	5	5	2
CI 74160 Pigment Blue 15:3 siehe Annex II JRC-Report	phthalocyanine , Cu	no	no	1	1	2	1	1	1	1	2	5	5	2
CI 11680 Pigment Yellow 1	single azo	no	no	1	1	2	1	2	1	1	2	5	5	2,1
CI 561300 Pigment Red 264	pyrrole dione	no	no	1	1	2	1	1	1	1	5	5	5	2,3
CI 56300 Pigment Yellow 138	quinolon, halogene	no	no	1	1	2	1	4	2	1	2	5	5	2,4
CI 200310 Pigment Yellow 155	double azo	no	no	1	5	2	1	1	2	1	2	5	5	2,5
CI 21108 Pigment Yellow 83	double azo, halogene	no	no	1	3	2	2	2	2	3	4	1	5	2,5
CI 56290 Pigment Yellow 185?	isoindoline	no	no	1	3	2	2	1	1	1	4	5	5	2,5
CI 12477 Pigment Red 210	single azo	no	no	1	3	2	2	4	4	3	4	5	5	3,3
CI 77120 Bariumsulfat	inorganic	no	no	1	5	4	1	4	4	3	5	4	5	3,6
CI 77492 Pigment Yellow 42	inorganic	no	no	4	5	4	4	4	5	1	5	4	5	4,1
CI 11765 Pigment Yellow 49	single azo, halogene	no data	no data	5	5	5	5	5	5	5	5	5	5	5
CI 11770 Pigment Yellow 75	single azo, halogene	no data	no data	5	5	5	5	5	5	5	5	5	5	5





Beyond the verified toxicological data suspicious candidates were cancelled additionally





The result is a simple formula – being reassessed perpetually





Conclusions:

- Safety in tattooing is determined by the complete process from advice to aftercare
- Ink is a crucial factor
- The selection of the ink ingredients is the starting point of safety improvement
- Appropriate and transparent selection process shall be outlined







THINK. INK. LOVE.